

# vAN 3

[Komponist]

Sopran

Alt

Tenor

Gitarre

Bass

Percussion

3/4

TAB

3 0 0 0 0 0 0 0 0 1 0 1 0 0 3

3 3 0 0 3 3 3

TAB

0 0 4 2 2 3 3 0

S

A

T

Git.

Bass

Perc.

3/4

3 3 3 0 0 0 0 3 3

0 0 0 4 0 4 0 0 0 1 0 1 0 4 0 4

3 3 3 0 0 3 3 3 3

0 4 2 0 0 4 2 2 3 3 0 0

S

A

T

8

Git.

Bass

Perc.

S

A

T

8

Git.

Bass

Perc.

The musical score is arranged in five systems. The vocal parts (S, A, T) are in treble clef with a key signature of one sharp (F#). The guitar part (Git.) is in standard tuning with fret numbers indicated above the strings. The bass part (Bass) is in bass clef with fret numbers indicated below the strings. The percussion part (Perc.) is in bass clef with a drum set notation.

**Vocal Parts:**

- Soprano (S):** Melody consisting of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Alto (A):** Melody consisting of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Tenor (T):** Melody consisting of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

**Guitar (Git.):**

Measure	1	2	3	4	5	6	7	8
String 1	3	3	0	0	0	0	3	3
String 2	0 4	0 4	0 0	0 0	0 1	0 1	0 4	4
String 3	3	3	0	0	3	3	3	3
String 4	0	0	4	2	2	3	3	0
String 5								
String 6								

**Bass (Bass):**

Measure	1	2	3	4	5	6	7	8
Fret	0	0	4	2	2	3	3	0

**Percussion (Perc.):**

Drum set notation with a snare drum on the top line and a bass drum on the bottom line. The pattern consists of quarter notes: snare, bass, snare, bass, snare, bass, snare, bass, snare, bass.